



Maternity, Madonna And Child - Oil On Panel, 17th/18th Century



2 200 EUR

Period : 17th century

Condition : Bon état

Material : Oil painting on wood

Width : 48

Height : 63

Description

A captivating oil painting on panel depicting an intense maternity scene, traditionally interpreted as a Madonna and Child. The composition is striking for its tenderness: the young mother, with a protective and natural gesture, welcomes the sleeping child to her chest. The work is distinguished by its strong emotional charge and intimate atmosphere. The soft light enhances the flesh tones, while the dark tones of the background create an elegant contrast, typical of Italian painting between the seventeenth and eighteenth centuries. The transparent veil and the sensitive rendering of the volumes testify to an expert hand, attentive to the grace and harmony of the composition. 17th/18th century The overall condition is good, with signs of aging consistent with the period. The wooden panel is composed of

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several planks visible on the back, where we also note three ancient transverse reinforcement elements (crosspieces) to contain the natural movement of the wood over time. There is a visible vertical crack in the panel, which does not compromise the legibility of the image and underscores its authenticity. 63x48 cm with frame 47x32.5 cm (panel only)