



PROANTIC
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Philippe Peyrane (french, 1780-1865) Portrait Of A Young Parisian Beauty



6 500 EUR

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 72

Height : 82

Description

This masterful portrait of a young Parisian woman was painted in 1830 by Philippe Peyrane, known as Peyranne, a celebrated French history and portrait painter (Castelnau-d'Estrétefonds 1780-1865, Tarare). During his career, he expanded his repertoire to include genre scenes and landscapes. He received his initial training from Jean Suau (1755-1841) in Toulouse, then entered the studio of Jacques-Louis David in 1804. The artist's life can be divided into three periods. His early years in Toulouse are poorly documented. This period was tumultuous, marked by the closure of the Royal Academy of Painting, Sculpture, and Architecture of Toulouse in 1792. He attended classes taught by his first teacher, Jean Suau, but no works from this period of apprenticeship are known. From 1804 to 1832,

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the artist pursued his career in Paris. He exhibited at the Salons and taught art. On July 15, 1813, in the Church of Saint-Sulpice in Paris, he married Louise Scolastique Allou, whom he widowed a few years later. On June 10, 1822, in the same church, he married Caroline Desforges, with whom he had two children: Ernest, born on May 8, 1825, and Léopold, born on May 16, 1830. In 1832, he left Paris to settle in Auxerre. There, he worked as a drawing teacher at the town's college. He held this position until 1854. During this period, he also gave classes in his studio. He continued his artistic career and exhibited paintings at the Salons of 1836, 1837, and 1840. After this date, the painter, then sixty years old, ceased to participate in exhibitions. His son Ernest married Clara Vallet in Auxerre on January 21, 1850. Five years later, his second son, Léopold, married Aminthe Silvestre in Varzy, Nièvre. The family was now well established in Burgundy, and in 1857, Caroline and Philippe Peyrane moved to Varzy to be closer to Léopold and his wife. The artist died on July 2, 1865, at the age of 85, at the home of his son Ernest, a tax collector, in Tarare. Exhibitions: The artist exhibited at the Paris Salons between 1810 and 1840: 1810, 1812, 1814, 1819, 1822, 1824, 1827, 1831, and 1840. He also participated in the Douai Salons in 1821 and 1824. Provenance: French private collection. Bibliography: Bénézit Lexicons; Ch. Gabet. Inscription: Signed and dated 1830 in the middle left. Technique: Oil on canvas. Original classical gold-plated frame. Dimensions: Unframed: 55 x 65 cm; framed: 72 x 82 cm. Condition: Good overall condition, old relining of the canvas, slightly cracked.