



## Michele Antonio Rapos (turin, 1733-1819), Still Life With Flowers And Fruit

29 500 EUR



Signature : Michele Antonio Rapous

Period : 18th century

Condition : Bon état

Material : Oil painting

Width : 127

Height : 101

Depth : 7

### Description

Michele Antonio Rapos (Turin, 1733-1819), Still Life with Flowers and Fruit  
frame: cm W 127 x H 101 x D 7; canvas cm W 106 x H 80  
This fine painting, presented in an intricately carved and gilded 18th-century style frame, depicts a composition of flowers and fruit set in a garden. Arranged on stone steps are silver vases and bowls overflowing with fresh, delicate flowers and fruits, including white and black grapes, peaches, and, prominently in the foreground to the right, a sliced melon. In the background, an urn-shaped vase is adorned with classical-style bas-reliefs.  
The

### Dealer

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pyramid-shaped composition of the still life, skillfully rendered with a saturated and brilliant color palette, stands out against a dark background in which vine leaves can be discerned. The work is attributed to the renowned Piedmontese still life painter Michele Antonio Rapos (or Rapous, as more traditionally spelled), considered the finest still life artist in Piedmont between the late 18th and early 19th centuries. Highly appreciated by the Savoy court and the local aristocracy, the artist's works are found in the main royal residences and numerous private palaces and castles throughout Piedmont. Michele Antonio Rapos was born in Turin in 1733 and died there in 1819. He was the brother of Vittorio Amedeo, also an important court painter. Michele specialized in still life, achieving notable success at the Savoy court, receiving commissions for the Royal Residences of Venaria Reale, Stupinigi, and the Royal Palace of Turin. Rapos' still lifes have distinctive features that make them easily recognizable, including the types of flowers depicted, the meticulous attention to detail, the elegant silverware, and the theatricality of the composition. His work interprets the Piedmontese Rococo taste with grace and decorative delicacy, revealing familiarity with 18th-century French still life painters. It should be noted that the canvas was relined in the early 20th century.