



Sin III By Francesca Martí



1 500 EUR

Signature : Francesca Martí

Period : 20th century

Condition : Bon état

Width : 122 cm

Height : 160 cm

Description

Sin III by Francesca Martí This contemporary work is mounted on a stainless steel frame and depicts a stylized face, partially obscured, interacting with a fly. The bright yellow background and graphic treatment are characteristic of her early 21st-century oeuvre "Sin III" (Spanish for "Without III") is a characteristic example of Martí's style, in which she combines photography with painting techniques. During this period, she worked extensively on her "Senses" series, in which she explored human emotions and sensory perceptions through distorted and overpainted portraits This work was part of her presentation for the Prix International d'Art Contemporain (International Prize for Contemporary Art) in Monte Carlo in 2001, organized by the Fondation

Dealer

Vintitch

Modern furniture

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Prince Pierre de Monaco. Her participation in the Monte Carlo prize in 2001 marked a significant milestone in her international career. During that same period, she exhibited at various prestigious venues and later won major awards, such as first prize at the Cairo Biennale in 2007. The monumental work is 122 cm wide and 160 cm high