



## 18th-century Delftware Tile Depicting A Hunting Scene With A Carabiniere Seen From Behind



100 EUR

Period : 18th century

Condition : Bon état

Material : Earthenware

Width : 12.8 cm

Height : 12.7 cm

Depth : 1 cm

### Description

Delft earthenware tile from the 18th century hunting scene carabinier de dos. Delft earthenware is a story of commercial and artistic ingenuity in the Netherlands beginning in the 17th century in the eponymous city of Delft. At that time, the Europeans were fascinated by Chinese porcelain: robust, visually fascinating with its cobalt blue and white colors which soon aroused the decorative desire of bourgeois houses and castles, being torn off for gold. Chinese porcelain is expensive. Imported by the East India Company, as the travel time is long, the risk of looting and sinking exists, and creates frustration among European customers. Delft then decides to create potteries in order to compete with China and satisfy European demand. The model of Delft until the eighteenth century (where this tile comes

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La Ferté-Saint-Aubin 45240

from) is modeled on the Asian color while detaching itself from chinoiserie to adopt a more European decor: scene of life & landscapes of Holland or Europe painted by hand in cobalt blue on an enameled white background. This tile of Delft Earthenware is rare, its scene is that of a hunter type carabinier from behind, looking into the distance. Each corner is symbolized with arabesques, all painted by hand. Fast & neat shipping in France, Europe & worldwide. Order it now! Dimensions Height: 12.7 cm width: 12.8 cm Depth: 1 cm Weight: 240 grams State: Uses consistent with its age, making its authenticity (see photos)