



Children's Games 1861. Emil Gottlieb Schuback (1820-1902)

950 EUR



Signature : Emil Gottlieb SCHUBACK (1820-1902)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 54,5 cm

Height : 42,5 cm

Description

Titled on the back: The Little Stagecoach, 1861. Lottery of the Metz Universal Exhibition. Emil Gottlieb Schuback was a German genre painter and lithographer, born on June 28, 1820, in Hamburg and died on March 14, 1902, in Düsseldorf. He was associated with the Nazarene movement. Oil on canvas, 42.5 x 54.5 cm.

Wikipedia biography:

https://fr.wikipedia.org/wiki/Emil_Gottlieb_Schuback. Schuback received his first painting lessons from Gerdt Hardorff at the St. John's School of Learning ("Gelehrtenschule des Johanneums") in Hamburg and then became a member of the Hamburg Artists' Association in 1832. At the age of sixteen, he went to Munich, where he studied at the Munich Academy of Fine Arts with Peter von Cornelius and Heinrich Maria von Hess. His

Dealer

Guillaume Roy Antiquités

Spécialiste Peintures 19ème et 20ème Siècle

Mobile : +33 6 11 61 24 58

80 rue des Rosiers

Saint-Ouen 93400

collaboration with Cornelius led him to become involved in the Nazarene movement. Consequently, he traveled to Rome in 1844 to join a group of like-minded German artists, including Heinrich Dreber, Günther Gensler, and the sculptor Heinrich Gerhardt. He returned to Hamburg in 1848, where he focused on genre and history painting. In 1855, he moved to Düsseldorf to work with the renowned genre artist Rudolf Jordan and became associated with the Düsseldorf School of Painting. From then on, he devoted himself exclusively to genre works. Many scenes of children's lives are depicted, reflecting his wife Emma's profession as a schoolteacher. Later, she founded her own school for girls, the "Schuback'schen Schule." The school remained open until 1911. Schuback was also a member of the Malkasten artists' association and the Düsseldorf artists' association. In 1885, he undertook another extended stay in Rome. A major retrospective was held at the Kunsthalle Düsseldorf shortly after his death. He exhibited in France and internationally.