



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

19th Century Mayan Drawing - Popol Vuh



720 EUR

Period : 19th century

Condition : Bon état

Material : Paper

Width : 28

Height : 32,5

Description

French School, second half of the 19th century.
Mayan mythology: the twins Bun-Abpu and Xbalanque victorious over the underworld of Xibalba - Mayan glyphs. Pen and brown ink. 20 x 17 cm (sight) - 32.5 x 28 cm (framed). Minor stains. Titled at the bottom center: "Bun-Abpu and Xbalanque at the gate of their palace at Couritan after their victory over Xibalba." Framed. Subject of extreme rarity taken from the most important text we have on Mayan mythology (2600 BC - 1520 AD) and more specifically Quiché: The Popol Vuh. The second part of this "Bible" recounts the wild and magical adventures of the twins Hunahpu and Ixbalanque against the lords of death from the underworld of Xibalba. The (inaccurate) translation and subsequent publication of this text in French in

Dealer

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1861 are attributed to Abbé Brasseur de Bourbourg, a pioneer of archaeology and pre-Columbian history. The drawing shown here suggests an attempt at an illustration for this marvelous, colorful story. The pen is beautifully and sharply drawn. It is in very good condition. There is an amusing attempt at Mayan glyphs at the bottom. Perhaps a rebus? Free and insured shipping within mainland France. It can be viewed and collected at my stall at the Saint-Ouen flea market. Please feel free to ask if you have any questions.