



PROANTIC
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Sydney Lough Thompson (1877-1973) Oil On Canvas , Signed "near Concarneau" Brittany



6 500 EUR

Period : 20th century

Condition : Très bon état

Material : Oil painting

Description

Sidney Lough THOMSON Oil on canvas, signed lower right. Dimensions: 46 x 33 cm for the canvas and 66 x 53 cm with its beautiful wooden frame stamped "Bouche". A New Zealand artist trained in Christchurch, he came to Europe in 1900 and, from 1901, attended the Académie Julian. He adopted a post-Impressionist style after his time in Europe, using more pure and vibrant colors, as seen in the painting presented here. He divided his time between New Zealand and Concarneau, his home port in France, which he frequented from 1902. There, he forged strong friendships with other artists from the Anglo-Saxon community of Pont-Aven, including the Irish painters O'Connor and Leech. He had a successful career, punctuated in Europe by a solo exhibition at the Galerie Georges Petit in 1920

Dealer

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and awards at the Salon des Artistes Français. In his home country, where numerous exhibitions were dedicated to him, he was considered the most important New Zealand artist of his generation.