



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Saint Anna And The Virgin Child - French School Late 17th Century



6 800 EUR

Signature : Ecole française

Period : 17th century

Condition : Très bon état

Material : Oak

Width : 57

Height : 112

Depth : 26

Description

Education of the Virgin Saint Anna and the Virgin Child Sculpture in oak wood French school late 17th century Measures H. 112 L. 57 P. 26
Excellent condition Extraordinary wooden sculpture with two whole figures representing Saint Anne accompanying the Daughter Maria Child The Virgin holds the book of Holy Scripture with her left hand and prepares to listen to the teachings of the Mother. The scene conveys a series of emotions. The tender and innocent gaze of the Little Girl, who will be the Mother of God, turns towards the Mother who instead expresses a strong drama accentuated by the force of the sculptures. It is clearly a work of exceptional sculptural quality which, in addition to a first-rate plastic movement, highlights an excellent state of preservation. The large

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sculpture was carved from a single piece of oak in the most classic French tradition. In fact, although the influence of Italian art is evident, the work is placed in the finest French Baroque production. It is difficult for large sculptures of this level to appear on the market and in these beautiful conditions. FIMA certificate of authenticity and written photographic expertise Insured and tracked shipping with shockproof packaging in a custom-built wooden crate. Delivery throughout France and MEC countries within 3 days of bank transfer (DHL EXPRESS) NEGOTIABLE PRICE!!! Do not hesitate to send us all your requests by email More photographic details on private site link:
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