



Virgin And Child In A Garland Of Flowers, Antwerp School, 17th Century



4 800 EUR

Period : 17th century

Condition : Réentoilé

Material : Oil painting

Width : 70

Height : 81

Description

Madonna and Child within a Floral Garland

Antwerp School, 17th century Oil on canvas

(lined) Dimensions: Canvas: 45.5 × 56.5

cm Framed: 70 × 81 cm A charming and refined

17th-century painting from the Antwerp School

depicting the Madonna and Child set within an

abundant floral garland. This composition belongs

to the great Flemish tradition of devotional

garland paintings, a particularly sophisticated

genre developed in Antwerp in the early 17th

century, in the circle of masters such as Jan

Brueghel the Elder and Daniel Seghers, and more

broadly within the artistic environment shaped by

Rubens. These works, in which a sacred image is

framed by a luxuriant wreath of flowers, combine

painterly virtuosity, decorative richness, and

symbolic depth. The garland displays a

Dealer

Galerie dMdB

Carefully selected art of quality and originality

Mobile : +32476882717

De Merodelei 275

Turnhout 2300

remarkable botanical diversity. One can identify flamed tulips, roses, anemones, carnations, narcissi, stylised lilies, as well as dense foliage. This profusion is not merely ornamental: in Flemish painting, each flower carries symbolic meaning, evoking purity, love, renewal, and the foreshadowing of the Passion. The Virgin, draped in red and green, presents the Child with great tenderness. The contrast between the intimacy of the central group and the opulent floral surround creates a composition that is both spiritually evocative and highly decorative. Beyond its religious subject, the painting also conveys a universal theme of motherhood, protection, and affection. The painting is housed in a wooden frame with a gilt fillet, in a Flemish taste, whose restrained design enhances the richness of the floral composition. Lined canvas. Good overall condition. Gallery's view A particularly appealing work, combining the intellectual richness of Flemish devotional painting with strong decorative presence. The balance between the delicacy of the figures and the exuberance of the floral garland makes this a piece of both scholarly interest and visual charm.