



Jean-pierre Laurent, Active In The 20th Century, The Seine And The Pont Alexandre III



650 EUR

Signature : Jean-Pierre Laurent (actif au XXe siècle)

Period : 20th century

Condition : Parfait état

Material : Oil painting on wood

Width : 36,6 cm (avec cadre : 60 cm)

Height : 45 cm (avec cadre : 69 cm)

Description

Located on the Seine, between the Pont de la Concorde and the Pont des Invalides, the Pont Alexandre III was inaugurated for the 1900 Paris Universal Exposition and was built at the same time as the Petit Palais and Grand Palais buildings, also designed for this grand exhibition. The painter set up his easel below, at the level of the Seine, on the Esplanade des Invalides side, depicting the quayside and the trees glowing red in autumn, reflected in the river. In the view he left us, we can see, at the end of the bridge, the large entrance pylons surmounted by two of the four statues of Fame, the other two being at the opposite end of the bridge. These four statues represent the Fame of the Arts, the Fame of Science, the Fame of Commerce, and the Fame of Industry. The artist's touch, evocative and

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deliberately imprecise, is that of the Impressionist painters, with their particular sensitivity to rendering atmosphere and light. his panel, painted on hardboard around 1950-1960, is signed by Jean-Pierre Laurent, who does not appear to be the same artist known for his numerous watercolors that frequently appear on the art market. It has a period frame. We have three paintings by this talented but unjustly overlooked artist: in addition to this one, Le Pont Marie and a Vue d'Antibes.