



European School (19th Century) - Ecce Homo (after Guido Reni)



1 500 EUR

Period : 19th century

Condition : Très bon état

Material : Oil painting

Description

Oil on canvas. Original canvas. This magnificent version of Guido Reni's Ecce Homo perfectly embodies sublime exaltation, where the emotion of redemption transcends macabre narratives to embrace an intellectual idealism. Unlike the more dramatic Baroque representations that dwell on blood and physical pain, this work emphasizes transfiguration through light, transforming suffering into a superior aesthetic experience. The crown of thorns and the ecstatic gaze raised to heaven do not evoke the defeat of man, but rather the apogee of Christ as the hero of concordatio, the one who, through martyrdom, attains ultimate harmony with the divine. This is a painting of palpable technical excellence, where the softness of the flesh tones and the serenity of the face proclaim that sacrifice, stripped of its extreme

Dealer

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brutality, is in reality the definitive triumph of beauty and spiritual peace over the misery of the world. Image dimensions without frame: 34 x 46 cm / 55 x 67 cm with exclusive custom frame.