



## Central African School (1970s) - Zaouli Dancers

350 EUR

Period : 20th century

Condition : Très bon état

Material : Oil painting



### Description

Pigments on silk. Signed and dated 1973. This 1973 work is a visual pulse emanating directly from the root, a racial testimony frozen in the amber of a technique as organic as the earth itself. Before globalization diluted identities into a homogenous veneer, this scene of dance and ritual offers us an untouched vision of the African continent, where rhythm is not heard, but seen in the movement of bodies and the meticulous detail of the ostrich feather headdresses and the skins of the Zaouli dancers. The palette of ochres and earthy tones, characteristic of an aesthetic free from Western influence, reinforces this feeling of primal authenticity; it is the story of bodies in motion celebrating life and community spirit under a sun that still dictated the time of traditions. Here, the human figure is stripped of

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all artifice to become pure cultural expression, a reminder that African art is, above all, a living language of resistance and collective memory that vibrates with a sovereign force. - Image dimensions without frame: 74 x 36 cm / 84 x 45 cm with exclusive custom frame.