



Denis Jullienne, Louis XVI Period Stamped Cabriolet Armchair, Circa 1780



680 EUR

Period : 18th century

Condition : Bon état

Material : Painted wood

Description

Denis Jullienne, Louis XVI Period Stamped Cabriolet Armchair, Circa 1780. A delightful Louis XVI period molded and lacquered wood cabriolet armchair, stamped, resting on tapered legs with fluted, rusticated moldings. This lacquered wood armchair, with a medallion back, is upholstered in a lovely celadon blue velvet fabric, finished with upholstery tacks. It features armrests with cuffs, curved arm supports, and connecting blocks decorated with rosettes. Comfortable seat. Good stability. Stamped underneath on its crossbar, D. JULLIENNE. A piece of furniture of exceptional quality, with clean and elegant lines, stamped by the renowned master cabinetmaker, Denis JULLIENNE, who became a master in 1775. This armchair combines practical utility with comfortable

Dealer

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Arras 62000

seating, while also offering a very attractive visual appeal with its harmonious and delicate curves. With its beautiful proportions, it will easily complement your décor. This exquisitely crafted piece testifies to the refinement of French furniture from the Louis XVI period and will bring charm and prestige to your interior. Denis JULLIENNE, cabinetmaker. Paris. Master on July 31, 1775. Established on rue de Charenton, this craftsman successfully dedicated himself to the creation of bed and chair frames, collaborating with various ornamental sculptors. Denis Julienne, who became a master craftsman in 1775, was undoubtedly related to another Denis Julienne who had been upholsterer to Louis XIV and the Duke of Burgundy at the beginning of the 18th century. He was one of the suppliers to the Marquis de Paulmy, Governor of the Arsenal, and, through the Presle brothers, fashionable upholsterers, contributed to the furnishings of the Marquis de Girardin. His workshop was still in operation in 1805. He is credited with pleasing pieces bearing his stamp: classic Louis XVI chairs, simply decorated with moldings and a few carved motifs. The sculptors Nicolas Poiron and a certain Haguette sometimes countersigned his works. Louis XVI period, 18th century, circa 1780. Dimensions: Height: 85.5 cm Width: 57 cm Depth: 56 cm Seat height: 44 cm In good condition. Beautiful patina, minor wear to the lacquer in some places.