



Wooded Landscape With Waterfall, Jacob Van Ruisdael (haarlem 1628-amsterdam 1682) Attributable

7 700 EUR



Signature : Jacob van Ruisdael (Haarlem 1628-Amsterdam 1682) attribuable

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : encadré 111 cm.

Height : encadré 91 cm.

Description

Jacob van Ruisdael (Haarlem 1628-Amsterdam 1682)attributableWooded Landscape with WaterfallOil on canvas74 x 94 cm. - framed 91 x 111 cm.A wooded view crossed by a tumultuous watercourse that ends up crashing into a thunderous waterfall: this is a work executed with quality and skill of detail that can easily be attributed to Jacob Van Ruisdael (1628 - 1682), one of the leading and most influential Flemish landscape painters of the 17th century.It is in fact a typical composition by the painter, who made the depiction of waterfalls a distinctive element in his landscapes, a trademark of his catalogue, managing to depict the water foaming and foaming as it crashes against the rocks in such a natural, delicate and transparent way that it seems real and almost comes out of the canvas.The

Dealer

Antichità Castelbarco

Old master paintings

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waterfall is in fact shown in the foreground occupying the entire width of the canvas, so that the spectacle created by the water seems to be directly in front of the viewer, increasing the dynamism and sublimity of the depiction. The depiction of fast-flowing water in a convincing manner is one of the greatest challenges of landscape painting that seems to have particularly fascinated van Ruisdael, making him a true master. More than a hundred years ahead of his time, Van Ruisdael infused his landscapes with the typical elements of what would later become the manifesto of Romanticism: he contrasts the immense energy of nature with the faint silhouettes of two buildings, a church tower and a house half-hidden by trees, shy testimonies to the presence of man. One barely notices between the buildings tiny figures close to the forest paths, as if to indicate to the observer how overpowering the force of this wild nature is. By way of comparison, the following are some of his paintings in public collections or at international auctions:- Waterfall in a Mountainous Landscape with Ruined Castle, Private Collection [https://www.pubhist.com/w4698-Church near a waterfall](https://www.pubhist.com/w4698-Church%20near%20a%20waterfall) <https://www.mauritshuis.nl/it/scopri-la-collezione/collezione/153-chapel-by-a-waterfall/> Waterfall in a Mountain Landscape with a Ruined Castle https://commons.wikimedia.org/wiki/File:Jacob_van_Ruisdael_-_Waterfall_in_a_Mountainous_Landscape_wi.... - Waterfall with castle, 1670s Museum (institution) Dayton Art Institute <https://rkd.nl/images/216819>- Vienna Dorotheum Palace, Auction 08.06.2021, <https://www.dorotheum.com/it/1/7203940/>- Norwegian Landscape with Waterfall, The State Hermitage Museum, St Petersburg <https://www.oceansbridge.com/shop/artists/r/rot-rum/ruisdael-jacob-van/waterfall-in-norway-2-> Mountain Landscape with Waterfall, North Carolina Museum of Art <https://ncartmuseum.org/object/wooded-landscape-with-waterfall/> Landscape with Waterfall,

Städelsches Kunstinstitut,

Frankfurt-am-Main <https://www.pubhist.com/w1>

2501The painting is in very good

condition.ADDITIONAL INFORMATION:The painting is sold complete with an attractive gilded frame and comes with a certificate of authenticity and descriptive iconographic card.We take care of and organise the transport of the purchased works, both for Italy and abroad, through professional and insured carriers.Contact us for any information, we will be happy to answer you.Follow us also on

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