



Attributed To Karl Krahl, Allegoric Project With Heraldic And Bacchic Motifs



340 EUR

Signature : Attribué à KARL KRAHL

Period : 19th century

Condition : Bon état

Material : Paper

Length : 34,5 cm

Height : 41 cm

Description

Attributed to KARL KRAHL ALLEGORICAL DESIGN WITH HERALDIC AND BACCHIC MOTIFS KARL KRAHL (attr.) Dresden, 1819 - 1891 Vienna Pencil on paper 41 × 34.5 cm / 16.1 × 13.6 in This elaborate compositional drawing brings together a rich and unusual iconographic program combining heraldic, festive and allegorical elements. At its centre appears a large barrel accompanied by putti, garlands and a banner bearing the inscription "Durch Coeln", suggesting a reference to German or Austrian wine and drinking culture. The lower part of the composition is animated by bacchic figures engaged in celebration, while the seated bearded figure at left, rendered in a classical manner, introduces an allegorical dimension. The presence of a coat of arms further reinforces the connection

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to heraldic traditions. The drawing may be attributed to Karl Krahl (1819-1891), a Viennese heraldic painter and court coat-of-arms specialist, known for his role in shaping the taste and visual language of heraldry in Austria. His work often combines precise decorative structure with a lively narrative imagination. Executed with a light but confident hand, the sheet likely represents a preparatory design -- possibly for a festive decoration, a printed composition, or a ceremonial object -- where allegory, heraldry and popular imagery intersect. Fold mark visible, consistent with the working nature of the sheet.