



Solid Oak Mirror In The Amsterdam School Style, Netherlands, Circa 1915



2 000 EUR

Period : 20th century

Condition : Bon état

Material : Oak

Width : 78

Height : 69

Depth : 3

Description

This Amsterdam School oak mirror, dating from around 1915, is a beautifully preserved example of the expressive architectural language that defined Dutch decorative arts in the early 20th century. Crafted from solid oak with a warm, natural grain, it embodies the movement's characteristic blend of geometric rigor, sculptural detail, and expert craftsmanship. Its assertive vertical silhouette is crowned by a stepped crest, an unmistakable signature of the Amsterdam School's fascination with rhythm, symmetry, and monumental forms. The frame's construction reveals the movement's deep roots in the Arts & Crafts ideals, while its bold geometry and contrasting wood tones foreshadow the nascent modernist spirit that would shape Dutch design for decades to come. The interplay of light and

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dark oak elements creates a subtle architectural tension, while the purity of the lines and the precision of the joinery testify to the exceptional skill of early 20th-century Dutch cabinetmakers. At that time, furniture and decorative objects were conceived as integral components of a comprehensive artistic environment, and mirrors, like this one, were considered not only as functional objects but also as sculptural elements within richly decorated interiors. Around 1915, the Amsterdam School reached its creative peak, producing expressive, almost theatrical works that combined artisanal skill with a strong social and artistic vision.