



Oval Copper Mirror In The Arts & Crafts Style, France, Circa 1905



2 000 EUR

Period : 20th century

Condition : Bon état

Width : 52

Height : 70

Depth : 2

Description

This French Arts & Crafts oval mirror, dating from around 1905, exemplifies the highly expressive metalwork of the early 20th century. It was created at a time when the boundaries between Art Nouveau and the nascent Art Deco aesthetic were beginning to blur. Crafted from richly patinated copper, its frame combines a hand-hammered texture, subtle ornamentation, and a sculptural silhouette that reflects the artisanal ideals of the Arts & Crafts movement, while also anticipating the clean geometry that would define subsequent decades. The oval shape is framed by a copper border with a rhythmically hammered surface that catches the light in soft, irregular reflections. Raised floral motifs provide a naturalistic touch characteristic of Art Nouveau, while the segmented construction and riveted

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details lend the piece a more architectural presence, associated with early Art Deco. The interplay of these stylistic languages gives the mirror a rare transitional character: organic yet structured, decorative yet understated. Around 1905, French artisans were deeply committed to elevating everyday objects through craftsmanship and the use of authentic materials. Copper, with its warmth and malleability, became a preferred material for mirrors, trays, and home accessories. This mirror embodies this philosophy: a functional object transformed into a work of art through handcrafted details and meticulous design.