



Charles Louis Mozin (1806-1862), Manufacturer In Choisy-le-roi, For The Escalier De Cristal

9 950 EUR

Signature : Charles Louis Mozin

Period : 19th century

Condition : Parfait état

Material : Ceramic

Diameter : 24 cm.



Description

Karl Laurent, curator of the Villa Montebello Museum, emphasizes that these pieces are very consistent with the work of Charles Mozin. He also specifies that, in the 1840s, L'Escalier de Cristal expanded its business to include tableware and ceramic pieces. This development closely corresponds to the period during which Mozin created numerous subjects for lithography, published as plates or in albums. This service bears the monogram "CM" for Charles Louis Mozin, a work produced at the Choisy-le-Roi factory for L'Escalier de Cristal; these rare pieces are highly sought after. Charles Louis Mozin (1806-1862), a French painter trained in Paris under Horace Vernet, established himself as one of the first artists to celebrate the Normandy coast. Settled in Trouville-sur-Mer, he vividly

Dealer

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captured the rise of sea bathing and the lively life of the ports. His canvases, bathed in light, blend beach scenes, fishing boats, and elegant vacationers, demonstrating a precise yet sensitive eye for maritime landscapes. Through his work, he helped establish Normandy as a major subject in 19th-century painting, foreshadowing the interest of the future Impressionists.