



Louis Mathieu Verdilhan (1875-1928) Still Life With Wildflowers And Straw Hat

12 000 EUR



Signature : Louis Mathieu Verdilhan (1875-1928)

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 89 cm

Height : 70 cm

Description

An original composition for this elegant yet pastoral scene, where dazzling colors, skillfully applied in a rich and pleasing texture, enhance the subject, alternating in carefully chosen areas with the canvas's texture. The imposing work is in good condition, with only a few minor, typical craquelure from use by this artist. It is an oil painting on canvas, presented in a modern American-style frame measuring 86 cm x 106 cm, while the canvas itself measures 70 cm x 89 cm. It depicts a scattering of wildflowers on a table between a straw hat and a glass carafe. An exceptional work in both size and quality, it rivals the great Fauvist painters of the same period. With this dazzling work of color, light, and spontaneity, Louis Mathieu Verdilhan proves once again his importance in the history of early

Dealer

Galerie Marina

19th and 20th century Provencal School paintings

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20th-century Provençal art. It is signed in the lower right corner. Louis Mathieu Verdilhan's family settled in the Chartreux district of Marseille in 1877. Coming from a poor family, he apprenticed with a building painter in 1890 but began drawing with the support of the artist. Marseille painter Eugène Giraud (Marseille 1848-1937). In 1895, he opened a workshop that he kept all his life, at n° 12 rue Fort-Notre-Dame. In 1898, he went to Paris for the first time and worked for the decorator Adrien Karbowsky in charge of part of the ornamentation of the Salon du bois of the Pavilion of Decorative Arts for the Universal Exhibition of 1900, then returned the following year in Marseille. In 1902, he lost his left eye, which did not prevent him from painting. His artistic career began in 1902 in Marseille with an exhibition on rue Saint-Ferréol then, in 1905, an exhibition at the Palais des Architectes on Avenue du Prado. He also exhibited in Paris from 1906 at the Salon des Indépendants: Fields of Poppies (1906), Priest and Altar Boy (1910), Place de l'Horloge (1911), House with the Almond Tree (1913), The Flower Jug (1914) ... From 1908 he also participated in the Salon d'Automne. In 1909, he spent six months in Versailles where he created numerous paintings. From 1910 to 1914 he occupied a workshop at n° 12 quai de Rive Neuve, in warehouses where the painters Girieud and Lombard were already installed (premises which would later be, from 1946 to 1993, the workshop of the painter François Diana). Mobilized in Toulon during the First World War, Louis Mathieu Verdilhan rubbed shoulders with Albert Marquet, whose influence he was

influenced by, as well as André
Suarès and Antoine Bourdelle.

After the war, he lived successively in
Aix-en-Provence, Cassis and Toulon. On
March 16, 1919, he married Hélène Casile,
youngest daughter of the painter
Alfred Casile. His notoriety increased and he
exhibited as far as New York at
the Kraushaar gallery. He painted a panel for the
Marseille Opera for the city
of Marseille: this canvas represents the July 14
celebration in Marseille and
was widely criticized during the inauguration of
the opera.

Passionate about the Old Port, he performed more
than 130 times between 1913
and 1920. He died of laryngeal cancer on
December 15, 1928. His widow remarried a
polytechnic engineer, Gaston Vanneufville, and
had a daughter: the actress
Geneviève Casile.

His works can be seen in many museums and
public collections:

Albi, Toulouse-Lautrec museum: Boat at the
dock

Avignon, Calvet museum: View of the Old
Port in
Marseille

Granville, Richard Anacreon modern art
museum:

Provençal landscape

Grenoble, museum: Portrait of a man

Marseille:

Museum of Fine Arts :

View

of the port of Marseille

Town

hall on the coast

Cantini museum:

Self-portrait

The

old Port

The

bestiary

The

transporter bridge

Town

hall on the coast

View

of the port of Marseille

Martigues, Ziem museum:

The great bulwark in the port
of Marseille

The Old Port in Marseille 1927

The Colonies Bar in Toulon

Paris, museum of modern art of the city of
Paris:

Lunch, sepia

Marseille, boats in port

Toulon, Toulon art museum:

Park corner, circa 1911, oil
on canvas, 80 × 105 cm

Var coastline, circa 1907, oil
on canvas, 70 × 91 cm

Village of Provence, oil on
canvas, 80 × 150 cm