



Auguste Henri Musin (1852-1923) End Of A Summer Day On The Meuse, Oil On Canvas, C. 1880

3 750 EUR



Signature : Auguste Henri Musin (1852-1923)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 50

Height : 35

Description

Auguste Henri Musin (1852-1923) - End of a Summer Day on the Meuse, Oil on Canvas, c. 1880
Light, the defining element of Auguste Henri Musin's work. This oil on canvas, signed lower right by the artist, reveals the timeless beauty of the mills along the Meuse near Rotterdam. The soothing twilight of a late summer evening, characteristic of the late 19th century, envelops the scene in a melancholic softness. The harmonious and subtle palette creates an atmosphere of tranquility, while every detail attests to Musin's skill in capturing the essence of riverside landscapes. The work bears the artist's stamp on the reverse. Dimensions: Height 13¾ in (35 cm) - Width 19 5/8 in (50 cm) (unframed) Height 15¾ in (40 cm) - Width 31½ in (80 cm) (framed) Condition: In fine

Dealer

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condition. Biography: Auguste Musin (1852-1923): A Sensitive Eye for Sea and Shore Born in Ostend in 1852, Auguste-Henri Musin stands among the foremost Belgian marine painters of the late 19th and early 20th centuries. Trained by his father, François Musin, he cultivated from an early age a fascination with coastal landscapes and maritime life. Settling in Brussels, he developed a style that combined technical precision with a keen sensitivity to light and the shifting atmospheres of ports and shorelines. A master of harbor scenes, ships, and fishing life, Musin excelled at conveying the soul of a place and the daily lives of those who worked the sea. His travels, particularly to Italy, broadened his artistic vision and enriched his palette, as seen in his views of Venice, now held in prestigious institutions. Recognized for his talent, he exhibited both in Belgium and abroad, contributing to the renown of the Belgian school of marine painting. His works, whether in oil or watercolor, are distinguished by a delicate balance between documentary fidelity and artistic emotion. He passed away in Saint-Josse-ten-Node in 1923, but his legacy endures: his body of work, both rigorous and evocative, remains a vibrant testament to the golden age of European marine painting. His canvases are now on display in the museums of Ostend, Ixelles, and Brussels, where they continue to captivate art lovers.