



Six Solid Silver Fruit Knives



1 800 EUR

Period : 18th century

Condition : Très bon état

Description

Paris, 1789 - Jean-François-Marie Delaunay Set of six rare solid silver fruit knives, made in Paris in 1789, at the very last moment of the Ancien Régime. The line is of exemplary neoclassical purity: slender silver blade, ferrule and base also in silver, ebony handle of a deep black, underlined with a DM encrypted oval cartridge, engraved with a period. Intended for fruit tasting - whose acidity altered the steel blades - these knives testify to the extreme refinement of tableware on the eve of the French Revolution. Punches - Paris 1789
o Charge punch: A in a circle (1789, used until 1792)
o Jurande stamp: P crowned, vintage 89
o Discharge punch: oak leaf
o Scuter brand: ermine in a rectangle
The latter corresponds to Jean-François-Marie Delaunay, a Parisian knife

Dealer

Collection

Collection

Mobile : 0032475266745

Mons 7000

merchant whose comparable productions are preserved at the Louvre Museum (Department of Art Objects), attesting to the quality and institutional recognition of this production. An object at the heart of History Dated precisely from the year 1789, this knife belongs to this pivotal period when the Louis XVI taste reaches its perfect balance: sobriety, measured proportions, elegance without overload. The absence of a coat of arms in favor of a simple monogram underlines a private order, probably from an enlightened Parisian bourgeois milieu. Dimensions Length: 20.5 cm Patrimonial interest Piece strictly dated 1789 Parisian production authenticated by complete punches Knife pack identified and kept in national collection Neoclassical elegance emblematic of the Louis XVI taste Rare table object