



Poissons - Signed Engraving - Géa Augsbourg



200 EUR

Signature : Géa Augsbourg

Period : 20th century

Condition : Très bon état

Material : Other

Width : 57

Height : 38

Description

Description: This burin engraving by Géa Augsbourg depicts a still life arrangement of fish and kitchen utensils rendered with precise linear draughtsmanship and controlled cross-hatching. The composition combines carefully observed natural forms with simplified outlines and intersecting lines that suggest movement and spatial layering across the surface. Executed in 1951, the work reflects Augsbourg's distinctive graphic language, where economical line and structured composition reveal the influence of modernist printmaking traditions. Artist Géa Augsbourg was a Swiss artist known for his work as a painter, engraver, illustrator, and caricaturist. Artist Details Born in Yverdon, Switzerland, Augsbourg trained at the Cantonal School of Drawing in Lausanne. He worked

Dealer

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frequently in Paris producing illustrations and
press drawings, developing a distinctive graphic
style marked by concise line and expressive
satire. Movements Modernist Graphic Art /
Post-Cubist Influence Artist Influenced
by Influenced by the work of Marc Chagall, Pablo
Picasso, and James Ensor. Frame
Condition Unframed print presented in a window
mount; paper and mount show light age-related
wear. Packing, Shipping and insurance from
Barcelona calculated at checkout. UK, EU, USA
& Canada: EUR120 For all other destinations
email: hi@moderndecorative.com For item
purchase and better viewing. Click on the website
link below:
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