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Earthenware Planter - René-émile Brenner (1889-1943), Bayeux, Normandy, Circa 1918-1928



220 EUR

Period : 20th century

Condition : Très bon état

Material : Earthenware

Length : 35

Height : 18

Depth : 17

Description

Faïence Jardinière - René-Émile Brenner (1889-1943), Bayeux, Normandy Circa 1918-1928 A charming polychrome faïence jardinière decorated with scenes inspired by the famous Bayeux Tapestry. Signed "Bayeux Brenner" with mold number 63, allowing the piece to be dated between 1918 and 1928. A fine example of early 20th-century Norman ceramics. The shape, raised on four small feet and fitted with two side handles, highlights both the functional and decorative nature of the piece. The decoration is enhanced with gilt highlights, applied through a third low-temperature firing, creating subtle metallic reflections now gently aged over time. Technique: Faïence with enamel decoration and gilt highlights, executed in three successive firings (bisque, decoration,

Dealer

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Carefully selected art of quality and originality

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De Merodelei 275

Turnhout 2300

gilding).Condition:Very good overall  
condition.Dimensions:Length: 35 cmHeight: 16.5  
cmWidth: 17 cmGallery note:A representative  
piece of Brenner's production in Bayeux,  
combining historical inspiration with decorative  
appeal. The influence of Desmaitre can be seen in  
the treatment of the decoration. Its size and  
presence make it an attractive object for interior  
display.