Portrait Of A Man In Armor (circle Of Hyacinthe Rigaud)



6 000 EUR

Signature : entourage Hyacinthe Rigaud

Period : 18th century

Condition : Bon état

Material : Oil painting

Length : 68

Width : 54

Description

Portrait of a Man in Armor - French School, late 17th/early 18th century. An elegant bust-length portrait of a gentleman, depicted in armor and wearing a dark coat with a lace collar, characteristic of the nobility during the reign of Louis XIV. The face, rendered with finesse, reveals a masterful use of skin tones and a presence imbued with dignity and authority. This work belongs to the tradition of formal portraiture of the late 17th century, in the style of great portrait painters such as Hyacinthe Rigaud and Nicolas de Largillière. It is presented in its remarkable period carved and gilded wooden frame, richly decorated with scrolling foliage and other foliate motifs, perfectly in keeping with the work and contributing fully to its authenticity and prestige. Dimensions: With frame: 90 × 110 cm

Dealer

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Without frame: 54 × 68 cm Condition: Good overall condition, with wear and restorations consistent with age, particularly to the frame. Attribution: French School, late 17th - early 18th century, circle of Rigaud/Largillière. A piece of character, combining painting and original frame, ideal for lovers of old portraits and classical interiors.