



George IV Regency Black And Gilt Japanned Cabinet By Frederick Crace



18 000 EUR

Signature : Frederick Crace

Period : 19th century

Condition : Très bon état

Material : Lacquer

Width : 126

Height : 176,5

Depth : 65

Description

Japanese-decorated cabinet after Frederick Crace, England, Regency period, circa 1810. This two-tier cabinet is an icon of the Regency style and one of the magnificent examples of a style pioneered in England by Frederick Crace. Similar pieces are found in important collections, including the Victoria and Albert Museum, renowned for its fine English Regency and lacquer furniture. Frederick Crace (June 3, 1779 - September 18, 1859) was an English interior decorator who worked for George IV when he was Prince of Wales, for whom he created the Chinoiserie-style interiors of the Royal Pavilion in Brighton. The Royal Pavilion was built by George IV starting in 1787, initially as a classical villa, then, fascinated by the oriental prints of the time, starting in 1802 in the Chinese and Mughal

Dealer

International Antiques

Sculpture, Painting, Clock, Art Objects

Tel : 0039 3804379898 Nous parlons Français

Via della Nave 8

Pistoia 51100

style. The Royal Pavilion was designed to evoke the beauty of the Orient and showcase it to the West: the interiors were entirely decorated in chinoiserie, from the walls to the furnishings, from the furniture, porcelain, and chandeliers. The prince, after all, loved the social life and regularly hosted parties to impress his guests. It was during this decade that Regency furniture reached its peak, coveted by the English aristocracy who frequented the Prince of Wales. The decorative scheme features a black lacquer background, against which stands out the hand-painted pure gold decoration in relief, featuring landscapes reminiscent of the Orient. The decoration is found on all three sides of the cabinet, but simpler decorations also appear on hidden areas, such as the top shelf and the surface on which the upper cabinet rests. The upper section, with two doors, also lacquered on the inside, has three shelves that slide outward; the lower section has four drawers, two small and two large. The piece retains all its original hardware. In excellent condition, it has never undergone restoration or modification. The magnificence of these pieces, crafted in London by specialized cabinetmakers and not to be confused with furniture produced in China for export, stems from the incredible work required to create the lacquer: the lacquer is of the highest quality, the decoration is intricate, and gold is used lavishly, regardless of expense. This is, after all, an era characterized by great cultural, social, and social splendor, but also by aristocratic excess. Precisely because these were extremely expensive furnishings intended for the aristocracy, their production was limited, and today, given the vulnerability of the material, few remain, especially in such good condition. Measurements W 126 cm H 176.5 cm D 65 cm ++++++SHIPPING AND PAYMENT+++++ SHIPPING VIA: Trusted carrier Payment methods: Bank transfer - Online credit card (also AMEX) - PayPal (+3.7%) - NO checks

<https://internationalantiques.eu/fr/livraison-et-assurance/>

+++++

+++++

<https://www.proantic.com/en/1728560-george-iv-regency-black-and-gilt-japanned-cabinet-by-frederick-crace.html>