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Virgin And Child Nursing - Circle Of Antiveduto Grammatica - Late 16th/early 17th Century



8 700 EUR

Signature : Antiveduto Grammatica (Atelier)

Period : 16th century

Condition : Bon état

Material : Oil painting

Width : 121,5

Height : 161

Description

Virgin and Child Nursing - Circle of Antiveduto Grammatica - Late 16th/early 17th century Oil on canvas. Bears an inscription on blue paper on the reverse of the canvas: "Raffaello Sanzio / é Giulio Romano / pinxit 1513 / Then: This painting belonged to the Bentivoglio family of Bologna, originally from Bologna, then passed to the famous Sartorio Corte family of Bologna." Also: 2 red seals and 2 green seals. Old restorations. A report prepared by our conservator will be given to the buyer. 161 x 121.5 cm. Antiveduto Grammatica or della Grammatica or Gramatica (1571 - 1626). Originally from Siena or Rome by his family; Antiveduto was so named by his father, who is said to have foreseen his birth during a journey between Siena and Rome (Antiveduto = "foreseen"). After training in the

Dealer

Une Autre Epoque

Généraliste - mobilier et décoration du 17ème au 19ème

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workshop of Domenico Angelini (of Perugia), he went to Rome in 1578 with his father. There, he worked as a portrait painter of famous figures and established his own workshop near the church of San Giacomo in Augusta around 1591. In 1593, he was admitted to the Accademia di San Luca. His patrons were Cardinal Francesco Maria Bourbon del Monte and Marquis Vincenzo Giustiniani. He is known for having taken in a young painter, Michelangelo Merisi (not yet Caravaggio), in 1593. He entrusted him with the task of making copies of devotional works for less affluent patrons before he began producing his own works independently. He was appointed Principe de la Pontifica Insigne Accademia di Belle Arti et Letteratura del Virtuosi al Pantheon in 1624.