



Bamboo Occasional Shelf Or Table With Mother-of-pearl Inlaid Panels - Japonist Taste, 19th Cent



690 EUR

Period : 19th century

Condition : Très bon état

Material : Bamboo

Width : 47,5

Height : 71,5

Depth : 28,5

Description

Bamboo Occasional Shelf or Table with Mother-of-Pearl Inlaid Panels - Japonist Taste, late 19th century
Charming occasional shelf or small table in natural bamboo, created within the aesthetic movement of Japonism, most likely of French workmanship, dating from the late 19th century, circa 1880. The structure, entirely made of bamboo, is distinguished by its visual lightness and the quality of its patina, revealing the organic and lively character of the material. The fixed tiers, in rosewood, are adorned with delicate mother-of-pearl inlays depicting flowers, branches, and birds, in a style typical of pieces produced for the Western market. The composition is both rhythmic and decorative; each tier features a distinct motif, contributing to the elegance and visual richness of the piece. Its

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slender silhouette and tiered arrangement create a particularly balanced structure, making it an ideal stand for displaying carefully selected objects, in the spirit of a collector's cabinet. This type of furniture reflects the late 19th-century fascination with the arts of the Far East. Its aesthetic and refinement evoke certain creations by Gabriel Viardot, whose work played a key role in the diffusion of Japonist and Chinese-inspired taste in Europe. Beyond its function, this piece stands as a decorative object in its own right: light, elegant, and immediately evocative. Condition: Good overall condition. Minor losses to the mother-of-pearl inlay. Wear consistent with age, contributing to the charm of the piece.