



## Hygieia (goddess Of Health)



18 000 EUR

Period : 19th century

Condition : Bon état

Material : Marble

Height : 102

### Description

White marble sculpture depicting Hygieia, the Greek goddess of health, represented in a composed and solemn attitude. The standing female figure is characterized by a refined balance between naturalism and idealization: the torso is partially uncovered, while a soft, classical drapery envelops the body in fluid folds, revealing a delicate anatomical rendering. The figure leans against a support in the form of a tripod bearing a ritual bowl; a sacred serpent coils around it, the goddess's distinctive attribute and a symbol of regeneration and healing. The right hand holds a scroll, while the left approaches the bowl with a measured gesture, creating a harmonious interaction between figure and symbol. The face, idealized and devoid of expressive tension, displays pure and regular

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features, with uncarved eyes in accordance with the neo-antique taste. The hair is arranged in a soft coiffure held by a band, echoing classical sculptural models. The marble surface is finely polished, with smooth transitions between flesh and drapery. Details such as the serpent, sandals, and decorative elements are rendered with precision yet without excessive virtuosity, suggesting the work of a skilled hand within an academic context. In terms of style, quality, and composition, the work belongs to the Roman neoclassical tradition of the early 19th century, strongly influenced by Antonio Canova. Its formal characteristics allow it to be attributed to his circle, more specifically to the milieu of Pietro Tenerani.