



Exceptional Satsuma Faience Box By Toshozan, Meiji Period



1 200 EUR

Signature : Satsuma

Period : 19th century

Condition : Très bon état

Material : Porcelain

Description

An exquisite and imposing covered box of Satsuma Japanese faience, dating from the Meiji period (1868-1912). The lid is masterfully hand-painted with a vibrant and highly detailed scene depicting Rakan (Arhats), or revered Buddhist sages. The figures are portrayed with highly expressive faces, intricate halos, and richly textured garments. The meticulous use of polychrome raised glazes and generous gilding stands out against a striking, deep midnight-blue background. This background is further embellished with a dense and delicate network of gold dots, characteristic of the highest quality Satsuma pieces. The sides of the box are beautifully decorated with classic Japanese motifs, including scrolling foliage and stylized original elements, demonstrating the artisan's

Dealer

Gillers Antiques

Specialists in 19th-century European silverware, porcelain and décor

Mobile : +44 7738009924

Buntingford SG9 0PY

great attention to detail from every angle. The piece bears the iron-red signature of the highly esteemed artist and workshop Tshozan (???) beneath the base. This remarkable collector's item exemplifies the pinnacle of Japanese miniature enamel work, demonstrating the exceptional precision and craftsmanship of that era. Details:
Artist: Tshozan (???) Origin: Japan Period: Meiji (1868-1912) Dimensions: Height 8 cm, Width 16 cm, Depth 16 cm Weight: 1135 grams