



André Margat (paris 1903 - 1997) - "siamese Cats"

3 000 EUR



Signature : André Margat

Period : 20th century

Condition : Parfait état

Material : Cardboard

Length : 40

Width : 52,5

Description

Siamese Cats, Oil on cardboard, 40 x 52.5 cm, Circa 1930-1940. Trained at the École des Beaux-Arts in Paris and the École des Arts Décoratifs, André Margat exercised his talents in several fields: painting and drawing, book illustration, sculpture, and decorative arts. He notably specialized in lacquer art, which earned him a gold medal at the 1937 Exposition. Throughout his career, he participated in several Salons, such as the Salon de la Société Nationale des Beaux-Arts, the Salon d'Automne, the Salon des Artistes Indépendants, and the Salon des Artistes-Décorateurs. While he explored various genres, such as portraiture, his preferred subject was animals, and his name remains associated with the great Art Deco animal movement that flourished between the two World Wars. Margat

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thus joined the "Twelve," a group of animal painters that included François Pompon and Paul Jouve, and who exhibited in Jacques-Emile Ruhlmann's private mansion. In 1988, the Salon d'Art Animalier awarded him the Edouard-Marcel Sandoz Prize. While he frequently depicted monkeys, big cats, and even bears and bison, André Margat painted cats less often. Those that Steinlen, before him, had enjoyed painting were more often the cats of Parisian alleyways and gutters. Margat shows us here a much rarer breed, because it was only recently introduced to Europe: the sacred cats of the Kingdom of Siam, which only left Thai temples at the end of the 19th century to arrive in England and France. His two Siamese cats, lying side by side, are painted in a synthetic style, with energetic brushstrokes. The painting's dominant dark brown is pierced by their almond-shaped eyes, a pale blue that seems lit from within, slit by vertical pupils. One could not have better expressed the unsettling strangeness of these exotic creatures.