



Alexandre Eugène Bellangé (1837-1895), Hsc Depicting A Small Waterfall, Dated 1856

1 400 EUR



Signature : Alexandre Eugène Bellangé

Period : 19th century

Condition : Bon état

Material : Oil painting on cardboard

Width : 60 cm

Height : 52 cm

Description

A beautiful oil on cardboard, signed Alexandre Eugène Bellangé (1837-1895), depicting a landscape with a small waterfall, dated 1856, full of charm. I am pleased to offer you an authentic and charming work by Alexandre Eugène Bellangé. This beautiful oil on cardboard, dated 1856, testifies to the skill and artistic sensitivity of its creator. The painting represents a delicate natural landscape, enlivened by a meandering river and a small waterfall that brings freshness and movement to the scene. The whole is finely executed, with a remarkable mastery of nuances and light. The tones used convey a peaceful and harmonious atmosphere, typical of 19th-century landscapes. It offers a true invitation to contemplation and escape. The brushwork is precise and subtle, revealing a beautiful pictorial

Dealer

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quality. The details of the natural setting are rendered with care, reinforcing the impression of realism and depth. The composition is balanced and pleasing to the eye, with a beautiful flow of perspective. This work also features an antique wood and stucco frame, which perfectly complements the overall aesthetic. The frame measures 52 x 60 cm, offering an elegant presence without being imposing. It enhances the painting while adding a touch of distinction. The artist's signature is visible in the lower right corner, guaranteeing its authenticity. An attribution mark is also present, further enhancing the appeal of this piece. This type of artwork is particularly sought after for its unique character and history. It can find its place in both classic and more contemporary interiors. It will bring an artistic and refined touch to your space. It is an ideal piece for lovers of antique art or collectors. It would also make an exceptional gift. One can imagine it being a gift from the artist himself, which would give it an even more personal and precious dimension. This painting is a testament to Bellangé's talent and era. It embodies both the beauty of nature and the artistic elegance of the 19th century. An authentic, decorative piece steeped in history. You can follow me on Instagram by following this link:
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