



Circle Of Giambattista Piazzetta (venice 1683 - Venice 1754) - Six Half-length Apostles.

5 000 EUR



Signature : Entourage de Giambattista Piazzetta (Venise 1683 - Venise 1754)

Period : 18th century

Condition : Etat d'usage

Material : Oil painting

Length : 52.5

Height : 62.5

Description

Circle of Giambattista Piazzetta (Venice 1683 - Venice 1754) - Six Half-Length Apostles. 62.5 x 52.5 cm (unframed) - 72.5 x 62.5 cm (framed). Group of six oils on canvas, in contemporary 18th-century carved and gilded wooden frames. The series is based on inventions by Giambattista Piazzetta (Venice 1683 - Venice 1754), later engraved by Marco Alvisi Pitteri (Venice 1702 - Venice 1786). The series depicts six half-length Apostles against a dark background. Proceeding from the upper left: Saint John the Evangelist, writing with a quill pen, Saint James the Greater, in meditation, Saint Philip, holding the staff of his martyrdom, Saint Thomas, his gaze turned upward, Saint Andrew, with his cross, and Saint James the Lesser, in a pensive attitude. The paintings fall squarely within

Dealer

Viezzi Arte

Old Master Paintings - Italian and Venetian furnitures and works of art

Tel : +393402841279

Località Levata 2

Varmo (UD) 33030

the Piazzettesque orbit, reflecting the master's characteristic chiaroscuro approach: figures emerging from darkness with bold contrasts of light and shadow, vigorous rendering of aged faces and hands, and the inner tension that defines Piazzetta's apostle series and those of his circle. The direct reference to the engravings of Marco Alvisi Pitteri -- a faithful graphic interpreter of Piazzetta's work -- places the series within the context of Venetian painting of the first half of the 18th century, when such subjects circulated widely in both graphic and painted form.

Condition report: Five canvases are unlined originals; one has been relined. The painted surfaces are in good overall condition, with traces of age and wear. The paintings are presented in their original 18th-century frames.- All shipments to the EU are free and professionally packaged.

- This item is sold with a certificate of authenticity with legal validity.
- Further details on the condition report are available upon request.

- Viezzi Arte guarantees quality and professionalism at competitive prices, contact us on info@viezziarte.it or via What'sApp at +39 3402841279.

* Message addressed to non-Italian buyers: Please keep in mind that this work has not yet obtained the certificate of free export from Italy from the Superintendence of Cultural Heritage. This document certifies that the work is not part of the Italian cultural heritage. Normally the times for issuing certificates are 40 days from the date of the appointment: The new legislation in force from 2021 provides for shorter times at the discretion of

the expert commission for declared amounts of less than EUR 13,500. All costs of this operation are included.