



Hortense Damiron, "the Widow Heuvrard", 1973



12 000 EUR

Signature : Hortense Damiron

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 220

Height : 200

Description

Hortense Damiron "The Widow Heuvrard" 1973, polyester polyurethane on canvas. Height 200 cm, length 220 cm. A contemporary of the Pop Art movement, Hortense Damiron worked alongside Horia Damian in Yves Klein's former studio in Paris. Hortense Damiron presented and sold her work at the 8th Paris Biennale in 1973. Since then, the painting has been kept by her collector and passed down through inheritance. Hortense Damiron's Career: Awards 2013 1st prize, Le Pèlerin competition "A Heritage for Tomorrow", stained glass project for the Sainte-Cécile Chapel 2013 Prize from the Academy of Fine Arts / Frédéric and Jean de Vernon 2009 Creation of a "poem-painting" book with Henry Bauchau, limited edition of 30 signed and numbered copies 2009 Creation and execution of a stained glass

Dealer

ô pêcheur de lune

antiquités et art du XXeme

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window, during a residency at the International Stained Glass Center of Chartres 2002
Publication of the monograph Hortense Damiron by Cercle d'Art. Text by Jean-Luc Chalumeau
1993 1st prize Jury competition for painted walls of the City of Paris 1990 Creation of an epoxy and wood desk unit no. 1/8 1987-1990 Design and execution of the decoration of the Constitutional Council, Paris 1984 Greeting card from the President of the Republic, François Mitterrand, 1985 1969 First meeting with Horia Damian (official marriage in 2004) 1969 Fénéon Prize 1968 Works with Émile Compard 1965-1967 École nationale supérieure des Beaux-Arts (Paris) 1963-1964 Working stays in Florence with Suzanne Van Damme and Bruno Capacci Solo Exhibitions 2017. Le dessus des Halles, Audierne 2010. Artrial Gallery, Perpignan 2004-2005. Vallois Gallery, Paris 2007. Art in Chapels, Cutting-Edge Art, Saint-Rumon Church (Audierne) 2003. Community Space, Le Bourget Exhibition Park 1996. Town Hall Gallery, Concarneau, Finistère 1995. Espace Mélanie, Riec-sur-Bélon, Finistère 1994. Montenay Gallery, Paris 1983. Jean Briance Gallery, Paris 1982. Raphael Gallery, Frankfurt, Germany 1981. Jean Briance Gallery, Paris 1980. Gustave Roussy Institute, Wildenstein Foundation, Paris 1979. Jean Briance Gallery, Paris 1978. Gemeentemuseum, Arnhem, Netherlands Public and private collections Jacques Wertheimer Prince Murat National Museum of Modern Art Centre Georges Pompidou, Paris Museum of Evreux National Fund for Contemporary Art Constitutional Council Élysée Palace Philippe and Denis Durand-Ruel Kay Gimpel, London E. Spagnolo, Milan Group exhibitions 2017. "Les Jours de Lumière" Festival, Saint-Saturnin, September 22-24, 2017 2016. ArtFareins Contemporary Sculpture Biennial 2009. Artists' Perspectives for Chartres Cathedral 2007. Art in Chapels, Cutting-Edge Art 1996. Art at the Market, Saint-Cloud 1995. FIAC, Paris, Krugier Ditesheim Contemporary Art 1995. ART 95,

Basel, Krugier Ditesheim Contemporary Art
1995. Salon de Mars, Galerie Perrin and Galerie
Pariente, 1993. FIAC, Paris, Galerie Montenay,
1989. Galerie Moussion, Paris, 1989.
Bibliothèque Historique de la Ville de Paris,
"Barbey d'Aurevilly," 1987. FIAC (Paris),
Galerie Elisabeth Franck, 1987. Galerie Elisabeth
Franck, Knokke-Le-Zoute, Belgium, 1986.
Galerie Blondel, Paris, "Classicism in the
Present," 1985. Galerie de la Seita,
"Contemporary Self-Portraits," 1984. Galerie
Jean Briance, Paris, 1983. Centre Georges
Pompidou, Paris, "Figurative Drawings," 1982.
FAC, 5th Contemporary Art Festival, Vichy,
1981. Galerie Jean Briance, Paris, "The Kiss,"
1980. Galerie L'Escapade, Geneva, "Love," 1980.
Jean Briance Gallery, Paris, "Hats" 1980.
Montrouge Salon 1978. Jean Briance Gallery,
Paris, "Butter Painting" 1976. Art-Extension
Gallery, Paris 1975. Cultural Centers of Limoges
and Châteauroux: "Evidences and Appearances"
1975. Salon de Mai, Paris 1974. Salon de Mai,
Paris 1973. Eighth Paris Biennale 1970. Weil
Gallery, Paris