Luigi Ademollo, Original Drawing "the Triumph Of Scipio Africanus Returning To Rome"



12 500 EUR

Signature : Luigi Ademollo (1764-1849)

Period : 18th century

Condition : Bon état

Material : Paper

Length : 197 cm

Height : 55 cm

Description

This vast panoramic drawing by Luigi Ademollo unfolds with theatrical grandeur the triumphant return of Scipion l'Africain to Rome, following the decisive Battle of Zama. Executed in pen and brown wash, heightened with white gouache, the composition stretches nearly two meters in length, orchestrating a dense and rhythmic procession where monumental architecture, heroic figures, and a jubilant crowd converge.At the center, Scipio--helmeted and composed--dominates the scene from atop a monumental chariot drawn by elephants captured from the enemy, spectacular trophies seized from the army of Hannibal Barca. The presence of these rare and exotic animals reinforces the symbolic weight of Rome's victory over Carthage. Around him, soldiers, captives, priests,

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and citizens form an animated procession, punctuated by expressive gestures and poses inspired by classical antiquity.Ademollo demonstrates remarkable narrative mastery: each group of figures forms a scene in itself while contributing to a continuous movement that guides the viewer's eye across the entire composition. Idealized architectural elements--arches and temples--frame the procession and heighten the solemnity of the moment, evoking the timeless grandeur of Rome.Through its epic scope and refined draftsmanship, the work perfectly embodies the Neoclassical taste for ancient history and heroism, while showcasing Ademollo's inventiveness in blending historical erudition with a powerful sense of spectacle in a drawing of exceptional ambition.Framed and under glass.