



Ceramic Pitcher By Louis Dage, France, 1950s



680 EUR

Signature : Louis dage

Period : 20th century

Condition : Très bon état

Material : Ceramic

Diameter : 27

Height : 33

Description

Enameled art ceramics with oxide and gold leaf, work from the 1950s in Saint-Sever. Louis Dage (1885-1961) was a French ceramist whose career spanned from the Paris region to the Landes, where he settled in 1935. He worked notably at the Faïencerie de l'Adour in Saint-Sever and developed a rich and experimental style, blending Art Nouveau and Art Deco influences with reinterpretations of Samadet's designs. His work is distinguished by the diversity of techniques used--enamels, drips, crackle glazes, and inlays--and by great creative freedom. Long overlooked, he is now being rediscovered as an original figure in 20th-century French ceramics.

Dealer

ô pêcheur de lune
antiquités et art du XXeme
Mobile : 0611765559

35 rue du bellocq
Saint-Sever 40500