PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Masui Paul-auguste (1888-1981) - Breton Scenes: The Cider Tent



330 EUR

Signature : Masui Paul-Auguste (1888-1981)

Period : 20th century

Condition : Très bon état

Material : Paper

Description

Drypoint etching dating from 1939, listed in Alain Viray's catalogue raisonné of engraved works, "Paul-Auguste Masui, Engravings, Pastels," as "Breton Scenes: The Cider Tent," G365, page 177. Limited edition of only 50 prints. A scene that took place during a pardon (pilgrimage) near Notre-Dame de la Joie in Penmarc'h, which can be discerned in the background. Signed lower right, unnumbered, and titled "The Cider Tent (Brittany)" lower left. Dimensions: 36cm x 30cm with frame. In very good condition. Paul-Auguste Masui made his first trip to Brittany, to the Crozon peninsula, to Camaret, in 1925 and it was love at first sight; his period of Breton production would extend until the end of the 1930s. Retrospective at the Pont-Aven Museum in 2007.

Dealer

Crozon Antiquités

Fine Art, Ceramics, Arts décoratifs & Design (19th/20th/21st century).

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