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Léon Richet (1843-1907) Barbizon, Oil On Panel - Lively Landscape, 19th Century France

1 800 EUR



Signature : Léon Richet

Period : 19th century

Condition : Très bon état

Material : Oil painting on wood

Width : 39 cm

Height : 30 cm

Description

Léon Richet (1843-1907) Barbizon School - Animated Landscape, 19th Century Oil on wooden panel Signed "Léon Richet" in the lower left corner Depicting a vast rural landscape enlivened by a peasant woman in a white bonnet carrying a bucket. Although no precise location can be definitively identified, the composition evokes the forest landscapes associated with the Barbizon School and the taste for the area around Fontainebleau. A pond in the foreground reflects the glow of a contrasting sky, divided between dense dark cloud masses and broad luminous openings. At the edge of a wood, a humble thatched-roof dwelling nestles beneath a group of tall, slender trees. A classic Barbizon School theme illustrating everyday labor. The vigorous brushwork is characterized by rich material and

Dealer

Résonances d'Histoire

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heavy impasto, particularly visible in the treatment of the foliage and clouds. On the reverse of the panel appears the stenciled stamp of an artists' materials supplier (Martin frères). There are also annotations on the reverse suggesting that the work may previously have appeared at public auction. The frame was probably added later; it is a gilt wood frame with a cavetto profile, bearing on the back the label of the Buchs art framing workshop (Geneva). The work is in excellent condition. The paint layer is sound, luminous, and perfectly preserved. The gilt wood frame shows slight wear consistent with age, a few minor scattered losses from use, as well as old restorations (overpainting), without detracting from the overall aesthetic appeal of the piece.

Frame dimensions: Height: 41 cm Width: 50 cm
Visible dimensions: Height: 30 cm Width: 39 cm

Provenance: Private collection of a British family established in France. Léon Richet, born on April 15, 1843, in Solesmes (Nord) and died on March 26, 1907, in Paris, was a French painter. A pupil of Narcisse Diaz de la Peña and Émile van Marcke de Lummen, and a painter associated with the Barbizon School, Léon Richet was chiefly interested in the depiction of animals and landscapes. He studied art in Valenciennes and became a secondary school teacher in 1879. Associated with the Barbizon School, he produced several paintings with Narcisse Virgilio Diaz. His works were exhibited at the Salon des Artistes Français from 1869 to 1906.

Works in public collections: Musée d'Orsay: Portrait of Pierre Lanith Petit (1831-1909) Les Gorges d'Apremont, painted between 1847 and 1907
Museum of Fine Arts, Reims: Landscape with Marsh, 1872
Landscape, 1869

Bibliography: "Richet (Léon)," in Larousse mensuel illustré, vol. 1, Larousse, 1907
Emmanuel Bénézit, "Richet (Léon)," in Dictionnaire critique et documentaire des peintres, sculpteurs, dessinateurs et graveurs de tous les temps et de tous les pays, vol. 3, Paris, Gründ, 1924, 1160 p.

Ulrich Thieme and Felix

Becker, "Richey, Léon," in Allgemeines Lexikon der Bildenden Künstler von der Antike bis zur Gegenwart, vol. 28, Leipzig, E. A. Seemann, 1934, p. 276. Safe and secure shipping: o France: EUR 380 Europe (Schengen area): EUR 1200 International: EUR 1800 Does this item pique your interest or curiosity? Feel free to contact us, we would be delighted to discuss it with you. We are available from Monday to Saturday, from 8 a.m. to 7 p.m., at +33 652 43 97 82 We are fluent in English and have been shipping a wide variety of items internationally for many years. Please feel free to contact us with any questions you may have. Excellent customer service, we accept returns up to 14 days, 100% positive customer reviews. Visit our store to check all our amazing products