



Table "quille" Philippe Hiquily (1925 - 2013)



8 500 EUR

Signature : Philippe HIQUILY (1925-2013)

Period : 20th century

Condition : Très bon état

Material : Semi precious stone

Description

Rare table model "Quille Décentre" by Philippe HIQUILY (1925 - 2013) example from the 2000s commonly produced by the Bocquel foundry and marketed by the Patrice Trigano and Yves Gastou Galleries featuring a free-form truncated conical base in polished gilt cast aluminum with asymmetrical curves ending in a flared neck supporting a refined organic top representing a large mineral plaque in fossilized wood composed of quartz, agate and opal dating from approximately 225 million years ago and originating from the plains of Arizona

Comparative Bibliography: Philippe Hiquily Catalogue Raisonné 1948-2011, Loft, Paris, 2012, vol. 2, pp. 22-23, for a similar model presented as a set of three. Born in Montmartre in 1925, Philippe Hiquily was a singular artist, a

Dealer

Galerie Tramway

marchand d'art, gestion du patrimoine

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sculptor, but also a creator of furniture, jewelry, engravings, and experimental kinetic and electronic works. His work is primarily focused on plays of form and balance, and the "coupling" of sculptures and objects. Whether in iron, brass, or steel, stationary or mobile, small or monumental, his sculptures all share the same principle: art must be playful, fun, and aesthetically pleasing. Movement, curves, and materials are all ways of giving life to metal, transforming it into a vehicle for eroticism. From New York to Paris, from museums of tribal art to the salons of the nobility, this lover of women, protégé of Germaine Richier, friend of Arman, César, Jodorowsky, and Alain Jouffroy, Officer of the National Order of Arts and Letters, bon vivant, and great cigar aficionado, has, throughout his life, completely revolutionized our perception of sculpture.