



Jean-baptiste Olive (1848-1936) Seaside In Stormy Weather

11 000 EUR



Signature : Jean-Baptiste Olive (1848-1936)

Period : 19th century

Condition : Bon état

Material : Oil painting

Length : 73 cm

Height : 54 cm

Description

A stormy sky and rocks battered by a raging sea: a subject mastered by Jean-Baptiste Olive, the renowned leader of the Marseilles school. The painting is in excellent condition. An oil on canvas, it is presented in a gilt frame measuring 75 cm x 93 cm, while the canvas itself measures 54 cm x 73 cm. The magnificent light of a stormy day illuminates nature simply, without artifice or embellishment, in all its splendor and purity. The work is listed in the artist's catalogue raisonné by Franc Baille, number 602, page 205, and also in Gamet's catalogue raisonné, number 68, page 128. Jean-Baptiste Olive was encouraged by his friend, the decorator Étienne Cornellier, to enroll at the École des Beaux-Arts in Marseille, where he studied under Johanny Rave (1827-1882). His work earned him awards every year, including a

Dealer

Galerie Marina

19th and 20th century Provencal School paintings

Mobile : +33 6 12 18 42 09

5, Place Mirabeau

Cassis 13260

first prize in the life drawing class. He learned the craft of interior design. He painted Marseille extensively, including its Old Port, its islands, and its shores. In 1874, he traveled to Italy, visiting Genoa and Venice. He exhibited sporadically at various Provençal Salons. He possessed a profound humility regarding his talent and felt no desire to pass on his knowledge to any students. However, Jean-Baptiste Olive perplexed critics, gallery owners, and friends alike, who were fascinated by the contrast between his dazzlingly clear paintings and the complex, introverted personality of the artist. He earned a place of honor in the lives and hearts of those he met throughout his career, and numerous patrons supported him. In 1948, ten years after his death, the Musée Cantini in Marseille dedicated the centenary exhibition to him, presenting eighty-two works from his extensive artistic career. His presence dominates the maritime landscape movement. He formed close ties with Gustave Marius Jullien (1825-1881), Étienne Cornellier, and Antoine Vollon. He frequented Robert Mols and became friends with Raymond Allègre and Théophile Henri Décanis. In Paris, he participated in the decoration of the Cirque d'Hiver, the Sacré-Coeur Basilica in Montmartre, and several pavilions at the 1889 Universal Exposition. From 1874 onward, he exhibited at the Paris Salon and won several prizes in the following years. He became a member of the Salon des Artistes Français in 1881 and received a silver medal at the 1889 Universal Exhibition. General Malesherbes bought some of his paintings. In 1900, he was commissioned to paint two canvases to decorate the Salle Dorée of the Le Train Bleu restaurant at the Gare de Lyon in Paris.

Works in Public Collections: Athens, National Gallery: The Environs of Saint Cyr, 1914, oil on canvas; Mistral, oil on canvas; Mistral in Marseille, oil on canvas; Shore at Marseille, oil on canvas. Béziers, Museum of Fine Arts: Still Life with Fruit, 1872, oil on canvas. Colmar, Prefecture of

Haut-Rhin: Evening, Bay of Villefranche, 1893, pen, India ink, scratchboard. Study for the painting exhibited at the Salon of 1893 Le Havre, André Malraux Museum of Modern Art: The Cliff, oil on canvas Marseille: Cantini Museum: Carry-le-Rouet, before 1917, oil on canvas, The Wreck of the Navarre, near Carry, before 1917, oil on canvas, Storm, before 1917, oil on canvas, Grobet-Labadié Museum: A Wave, oil on canvas, Museum of the Navy and Economy: Quai aux Huiles. Marseille Museum of Fine Arts: The Corniche in Marseille, oil on canvas, La Salute in Venice, oil on canvas, Seascape, oil on canvas, Paris: Department of Graphic Arts of the Louvre Museum, Landscape, scratchboard, India ink Gare de Lyon: Large fresco of the Gare de Lyon, 1900, oil on canvas mounted on canvas. Le Train Bleu Restaurant, gilded room: The Old Port of Marseille, 1900, oil on canvas; Saint-Honorat, 1901, oil on canvas. Toulon, Museum of Art: Port of Toulon, 1878, oil on canvas, Port of Marseille, 1880, oil on wood, this small painting bears a dedication to Jean Aicard dated May 3, 1880 and located in Paris. Calanque d'en Vau, oil on canvas, Brazil, São Paulo, Museum of Art: Seascape with rocks. Honored with the title of Knight of the Legion of Honour on January 20, 1899, promoted to Officer on August 12, 1923. A street in Marseille bears his name. Exhibitions: Paris, Universal Exhibition of 1889 (silver medal). 1948, Cantini Museum in Marseille, exhibition commemorating the centenary of Jean-Baptiste Olive's birth, 82 works presented. 2008, Geneva (Switzerland), Bartha and Senarclens Gallery hosted the Marc Stammegna Gallery from June 6 to July 31, 2008, "These Painters of Provence," a group exhibition of 22 painters including Jean-Baptiste Olive, Frédéric Montenard, Louis Valtat, and Félix Ziem. From September 26, 2008, to January 25, 2009, Palais des Arts in Marseille, "Jean-Baptiste Olive - Prism of Light," organized by the Regards de Provence Foundation