Alberto Pérez (1926-1999) - Night Concert, Ii



790 EUR

Period : 20th century

Condition : Très bon état

Material : Oil painting

Description

Oil on canvas. Original canvas. Signed, titled, and indicated on the reverse. A major figure in Chilean intellectual life, Alberto Pérez (1926-1999) transcended the limits of the canvas to establish himself as a consummate humanist, merging the depth of philosophy and literature with a pictorial mastery honed between Santiago and the Complutense University of Madrid. His career, marked by significant events such as the Venice Biennale and the prestigious Guggenheim Fellowship, established him as a strategist of informalism. His hand, often without a brush, brought an agility and richness to the medium, defying academic rigidity. Co-founder of the iconic Grupo Signo, Pérez not only diversified pictorial supports by incorporating wood and canvas, but also imbued abstraction with a vibrant

Dealer

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corporeality, capable of containing both the lyricism of gesture and the force of a visual "barricade." However, his legacy reaches its full extent in his unwavering ethical and pedagogical commitment, exerting a decisive influence on generations of artists, from the classrooms of the University of Chile to his directorship of the Museum of Contemporary Art. After the institutional collapse of 1973, his work became a site of resistance where technical experimentation served a reflective and militant discourse, crystallized in the creation of UNAC (National University of Contemporary Art) and his directorship of the Espacio Siglo XX gallery. Alberto Pérez was not only an internationally renowned painter invited by UNESCO to Tokyo; He was a cultural architect who, through poetry, song, and academia, transformed art into a tool of great ideological significance and a means of rebuilding the social fabric of his nation. - Image dimensions without frame: 113 x 162 cm