



Pierre-antoine Mongin (1761-1827) Walk In A Park

1 500 EUR



Signature : Pierre-Antoine MONGIN (1761-1827)

Period : 19th century

Condition : Bon état

Material : Gouache

Width : 79

Height : 59

Description

Pierre-Antoine MONGIN (1761-1827) Walk in a Park, gouache, 59 x 79 cm, signed lower left.

Louis XVI period frame. Framed dimensions 67 x 87 cm. Part of the drawing is sun-faded.

Pierre-Antoine Mongin, born in Paris in February 1761 and died on May 19, 1827, in Versailles, was a French painter and engraver. A student at the Royal Academy of Painting and Sculpture from 1782 to 1785, Pierre-Antoine Mongin studied under Noël Hallé, Gabriel-François Doyen, and François-André Vincent. A landscape, genre, and history painter, particularly fond of Napoleonic war scenes, he exhibited regularly at the Salon from 1791 to 1824. His studio, located at 29 rue de Sèvres in Paris, included students such as Hippolyte Lecomte and Alexis-Victor Joly. Practicing gouache as well as

Dealer

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oil painting, Mongin was also an engraver and expanded his repertoire to include original works. He supplied drawings to the presses of the lithographer Godefroy Engelmann. Around 1804, He designed a large panoramic wallpaper entitled "The English Gardens" for the Dufour wallpaper manufacturer. For this, he drew inspiration from the follies built in the landscaped gardens of the time. He subsequently designed decorations for new wallpaper patterns printed by the enterprising Mulhouse manufacturer Jean Zuber. These were vast panoramic views with diverse themes: Hindustan (1807), Greater Helvetia (1814), Lesser Helvetia (1818), French Gardens (1821), and Distant Lands (1825).