



Oil On Panel, Gabriel Fournier (1893-1963), Still Life, Fauvism



1 500 EUR

Signature : Gabriel FOURNIER (1893-1963)

Period : 20th century

Condition : Parfait état

Material : Oil painting on wood

Length : 74.5cm

Width : 66.5cm

Description

Oil on panel: Still Life by Gabriel Fournier (1893-1963), French painter. Signed in the lower right corner, and later annotated on the reverse: "Painting by Gabriel Fournier (1893-1963), Friend of Matisse, Dufy, Kisling and Picasso." In a beautiful cerused carved wood frame from Montparnasse. Perfect condition. Against a red and orange background separated by a black band, a wicker basket filled with fruit (bananas and oranges), an Art Nouveau style jug (likely made of slipware) decorated with a bunch of grapes, two leaves, and a banana in the foreground. Accurate execution, influenced by the composition of Cézanne's still lifes, flat colors typical of Fauvism. Panel dimensions: 55.5 x 45.5 cm. Artist's biography: "Gabriel Francisque Alexis Fournier was born on May 26, 1893,

Dealer

Famille Fresnaye

Généraliste - Troisième génération

Mobile : 0614240672

Léguevin 31490

around 5 p.m., in Grenoble (Isère department) at his parents' home. He was the son of Alexis Gabriel Fournier (an accountant) and Marie Antoinette Barlet (a homemaker), who were married and then aged 31 and 29 respectively. During his youth, Gabriel Fournier's vocation was shaped by Lucien Mainssieux, a family friend." Later, Jules Fesser introduced him to his collection of several hundred landscapes by Johan Jongkind. He entered the Grenoble School of Art in 1908, the Lyon National School of Fine Arts in 1910, and the Paris National School of Decorative Arts in 1912. In Montmartre and Montparnasse, he frequented the artists of the School of Paris. He collaborated with Raoul Dufy and frequented La Rotonde, where he associated with Amedeo Modigliani, Moïse Kisling, and Chaïm Soutine, and also met Pablo Picasso. He received a contract from Léopold Zborowski and exhibited with Henri Matisse. In 1928, he settled in Saint-Paul-de-Vence, then in Roquevaire. After returning to Paris, he lived in Fontainebleau from 1935 onward, thus earning the nickname "Bonnard of Fontainebleau." He finally moved to Ormesson during the last three years of his life. Fournier painted primarily landscapes, still lifes, and portraits--mostly nudes--of his wife, Mado."Free shipping within mainland France. Contact by email preferred. I am available for further information or additional photos.