



## Louis XVI Barbershop Stamped Canabas



5 700 EUR

Signature : Joseph Canabas

Period : 18th century

Condition : Bon état

### Description

A rare mahogany barber's cabinet, opening with three drawers in the front (the top drawer is compartmentalized) surmounted by a blue Turquin marble slab. Above this marble top, framed by two fluted columns, a second molded marble slab, recessed into a basin, slides slightly forward to reveal a mirror mounted on a rack. On either side of this marble slab, two small drawers are concealed within the molding of the frieze. On all sides, this delicate piece reflects, through the use of fine moldings in the framing and numerous refined details, the mastery of this cabinetmaker. Stamped on the left side, it also bears the guild mark "JME". A Louis XVI period piece. Good condition. Width: 50 cm. Depth: 41.5 cm. Height: 112 cm. Joseph Gengenbach, known as Canabas (1712 - July 11, 1797), was admitted

### Dealer

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as a master craftsman on April 1, 1766.

According to Pierre Kjellberg, Canabas was the great master of small mahogany furniture. Both a cabinetmaker and a joiner, he worked with both veneer and solid wood. Born in Germany, he came to Paris at a young age, where he married in 1745. Before becoming a master craftsman, he worked for a long time as a privileged journeyman, notably for Oeben and Pierre Migeon. Having become a master, he established himself on the main street of the Faubourg Saint-Antoine.