Maximilien Luce (1858-1941) Lively Scene C.1900, Marne? Neo-impressionist, Paul Thomas Fauvist



370 EUR

Signature : Maximilien Luce (1858-1941)

Period : 20th century

Condition : Très bon état

Material : Pastel

Length : 13

Height : 18

Description

A very pretty drawing in blue and red colored pencils depicting a lively scene, signed in the lower right corner and located, I can't quite decipher, perhaps "La Marne" (The Marne), to be confirmed. Dimensions of the drawing alone without frame: 18x13cm and 29.5x23.5cm including the frame. This is therefore a magnificent drawing in two colors by Maximilien Luce, who here captures a park or riverside scene bustling with figures, perhaps the banks of the Marne. I would personally date this composition quite early, around 1900. His drawing is quick and perfect, worthy of the great painter he was. Indeed, I no longer need to introduce Maximilien Luce, one of the most important French painters of the period 1885/1930, very renowned for his neo-impressionist and fauve periods and for his

Dealer

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participation in the famous Lagny school alongside Gausson, Cavallo-Peduzzi etc... For us Limousins, he was also the mentor of Paul Thomas during his Parisian period, an essential painter from Limoges. Maximilien Luce, born in Paris on March 13, 1858, and died in the 6th arrondissement of Paris on February 7, 1941, was a French painter, engraver, and poster artist. A libertarian activist, he produced numerous politically engaged illustrations. His first known painting dates from 1876. From 1885, and for about fifteen years, he was part of the Neo-Impressionist movement, using the technique of Divisionism (or Pointillism), developed by Georges Seurat. He later returned to a more classical style, but one that retained the harmony and luminosity of his early period. For a more detailed biography, I recommend visiting Wikipedia, where you will find many more details...
https://fr.wikipedia.org/wiki/Maximilien_Luce
This drawing is in good condition for its age of approximately 120 years, presented in an antique gilt frame. The artwork is guaranteed authentic.