



## Armchair By Adrien Audoux And Frida Minet For Vibo Vesoul, 1950s

2 950 EUR



Signature : Audoux Minet

Period : 20th century

Condition : Très bon état

Material : Painted wood

Width : 64

Height : 70

Depth : 69

### Description

Armchair by Adrien Audoux and Frida Minet for Vibo Vesoul, 1950s. This low armchair from the 1950s features a highly sculptural design, with wide, curved wooden armrests forming a continuous, sweeping curve. The slightly inclined seat and back are upholstered in brown vinyl for a lounge-like comfort typical of the post-war era. The cantilevered structure and glides give it a light silhouette despite the presence of wood. A beautiful balance between modernist lines and the warmth of the materials, it easily integrates into a contemporary interior. Adrien Audoux and Frida Minet are a French duo renowned for their 1940s and 50s furniture, blending simple lines with warm materials. They are particularly associated with working with rope and wood, employing a handcrafted approach in the modernist spirit.

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