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Portrait Drawing Of A Young Nude Woman, Interior, Oriental Style, 1950, Schmidt, Toulouse



450 EUR

Signature : école Française

Period : 20th century

Condition : Bon état

Material : Paper

Width : 40

Height : 50

Description

Attributed to Christian Schmidt, this watercolor from around 1950 unfolds an atmosphere of sensual intimacy, at once gentle, silent, and intensely embodied. The female nude, seated with legs folded and arms raised behind her head, is not rendered in a cold or academic style, but rather with an intimate vision where the body surrenders to the light, the setting, and the colorful rhythm of the interior. The closed eyes, the contemplative face, the pose offered but not theatrical, lend the whole a restrained, almost muted eroticism, based less on provocation than on the body's openness and the suspension of the moment. The entire success of the work lies in this subtle tension between surrender and modesty. The nudity is frontal, yet it remains enveloped by the chromatic climate of the scene:

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the armchair striped in warm reds, the soft greens of the panels, the oranges of the background, the blue bouquet, and the clear pitcher compose a vibrant setting around the model that softens the sensuality of the subject. Eroticism arises here from the dialogue between flesh and setting, between the suppleness of the body and the rich textile, floral, and luminous atmosphere of the interior space. The treatment is free, energetic, and vibrant. The drawing, quick and allusive, allows the paper to breathe, while the transparencies of the watercolor lend the flesh an almost pearly, fragile, luminous quality. This economy of means precisely reinforces the poetic charge of the work: nothing is heavy-handedly demonstrative; everything rests on suggestion, on the vibration of color, and on this way of evoking desire in an atmosphere of calm, silence, and intimacy. We are in the realm of post-war figuration where the nude becomes a pretext for a sensual and decorative interior scene, in a spirit that prioritizes atmosphere over strict description. The composition captivates with its balance between chromatic refinement, psychological gentleness, and discreet sensuality. Framed under glass in a modern frame, the artwork is presented beautifully, benefiting from a simple presentation that highlights the freshness of the paper and the elegance of its color palette. It is reminiscent of Roger Bezombes or Jules Cavaillès. Dimensions of the sheet: 50 x 40 cm, modern frame under glass.