



"general Bonaparte" By David d'Angers (1788 - 1856)



640 EUR

Signature : David d'Angers » (1788 - 1856)

Period : 19th century

Condition : Bon état

Material : Bronze

Description

Bronze sculpture in the round by Pierre-Jean David, known as "David d'Angers" (1788-1856). Titled, signed, and dated "1838." In its superb original oak frame, the bronze is itself encircled by a gilt bronze band within a mat covered in embossed leather. Everything is original, including most of the nails that secure the piece in the frame! Dimensions including frame: 33 cm x 33 cm Diameter of bronze: 16 cm The sculptor David (d'Angers) occupies a unique place in the history of 19th-century French art. He is best known as the creator of some six hundred medallions depicting famous French and, notably, European men and women, most of whom were his contemporaries. David's legacy has widely disseminated this collection among museums, libraries, and private collections. In Paris in 1808,

Dealer

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David sculpted ornaments for the Arc de Triomphe du Carrousel under the direction of Besnier, then worked on a frieze for the Louvre Palace. In 1809, he won a medal at the Academy and was noticed by his namesake, the painter Jacques-Louis David, who took him under his wing and gave him work in his studio. In 1810, he won second prize for sculpture and in 1811 the Grand Prix de Rome with the bas-relief The Death of Epaminondas. He went to Rome as a resident of the French Academy. The royal court entrusted him with the execution of the Statue of the Grand Condé, which stands in the Cour d'Honneur of the Palace of Versailles. In 1826, he was elected a member of the Institut de France and appointed professor at the École des Beaux-Arts in Paris. He produced a large number of monuments, tombs, statues, busts, and bas-reliefs, including the famous pediment of the Pantheon in Paris in 1837. In the 1830s, he sculpted a significant series of portrait medallions of contemporary figures. In 1852, following Napoleon III's coup d'état, he was forced to leave France and go into exile in Greece. His health declining, he returned to France where he died on January 5, 1856. Shipping: Secure packaging and delivery via Colissimo registered mail with insurance, for mainland France: EUR30 - Europe: EUR40 (including EUR10 insurance)