Large Asian Painting With Tigers - Ink And Colors On Paper, China, 20th Century, Composition



3 200 EUR

Period : 19th century

Condition : Bon état

Material : Oil painting on paper

Width : 116

Height : 181

Description

Large Chinese Tiger Painting - Ink and Colors on Paper, 20th Century. An impressive Chinese composition depicting a group of tigers animated by lively and expressive movement. The artist unfolds a dynamic scene where the felines, symbols of power, courage, and protection in Chinese tradition, move within a rhythmic and balanced composition. The ink and color work highlights the energy of the lines and the precision of the drawing, particularly in the rendering of the fur and expressions. The deliberately understated background enhances the overall visual impact. A vertical calligraphic inscription, accompanied by its red seal, appears in the upper left corner, attesting to a work within the Chinese pictorial tradition. The work is presented in a simple, modern frame that

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highlights the composition. Chinese Painting - Kakemono: There are two types of Chinese paintings: vertical scroll paintings and horizontal scroll paintings. This is a vertical scroll painting, also known as a Kakemono. Very large painting, a mix of painting, screen printing, and Chinese stamps. The Structure: - In China and Japan, a kakemono is a painting on silk or paper, framed as a scroll. This painting is intended to be hung on the wall. The first kakemono appeared during the Tang Dynasty in China. - This kakemono is presented in the form of a scroll supported by a wooden rod at the top. Chinese Culture: The Chinese practice painting with a brush on rice paper. There are also some Chinese paintings on silk, but silk is a very fragile material. To create a beautiful painting, a Chinese artist needs four elements: a brush, paper, an inkstone, and ink sticks. To transform the ink stick into liquid ink, the stick must be rubbed on an inkstone and water added (a difficult step, as finding the right balance between water and powdered ink is essential). Condition: Good overall condition, with slight foxing and visible signs of age, without major alteration. Technique: Ink and colors on paper. Period: 20th century. Origin: China. Framing: Modern. A decorative work of great presence, ideal for a characterful interior or an Asian art collection.