PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

The Curfew Signed Eugene Marioton



6 000 EUR

Signature : Eugène Marioton

Period : 19th century

Condition : Parfait état

Material : Bronze

Height : 7§ cm sans le socle

Description

A bronze sculpture depicting a figure in the 18th-century style with a lantern (the curfew). Eugène Marioton was a French sculptor and medalist, born on April 7, 1857, in Paris[1] where he died in the 4th arrondissement on September 19, 1933. He was the brother of the sculptor Claudius Marioton and the painter Jean Alfred Marioton. Eugène Marioton studied under Auguste Dumont, Gabriel-Jules Thomas, and Jean-Marie Bonnassieux at the École des Beaux-Arts in Paris. In 1883, at the sketch competition, he submitted *The Daughter of Jephthah Coming to Meet Her Father*, a terracotta bas-relief[2]. That same year, he won first prize in the competition of the Société Libre des Beaux-Arts with the marble bas-relief *Hero and Leander*, as well as a grant of 1,200 francs

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from the Seine General Council intended to help young artists without means. In 1884, he won first prize in the Willemsens chasing competition. In 1888, he was accepted to compete in the second round of the Grand Prix de Rome for sculpture. He was awarded a travel grant for sculpture and medals that same year. In 1896, he was living at 59 Avenue du Général-Michel-Bizot in Paris. He regularly exhibited at the Salon of the Société des Artistes Français and became a member of its jury in 1905 in the sculpture section. His bronze statue, located in the Square du Temple in the Rouen Museum, is in Paris. The marble base measures 3 cm x 28 cm, and the statue is 11 cm high.